

Lewis Sherlock Performance Curriculum Vitae

Equity No M00401927

Phone 07890814911

PHYSICAL THEATRE WORK

“HEY IDIOTS, TEXT ME YOUR CLIMATE CHANGE SOLUTIONS” Outdoor performances part of the **SURGE Bursary**. Presented at **SURGE** and **SPRAOI Festivals** and **COP 26 Produced and Co-created by Lewis Sherlock**

June 21- Present

- Creative Scotland Funded Project
- Touring the UK in 2022

“AFTER METAMORPHOSIS” Performances at **Manipulate Festival 2020 and 2022 Produced and Co-Directed by Lewis Sherlock**

February 19 - Present

- Created and Performed at **Manipulate Visual Theatre Festival**, **Traverse Theatre** and again at **The Festival Theatre**
- *“Sherlock is fantastic as the alienated office worker/agitated creature”* **The Skinny ******
- 3 Playrooms presented virtually over 2021.

“The Good, The Bad and The Poultry” Produced and Directed by **Lewis Sherlock**

Sept 16 - Present

- Touring as part of **Puppet Animation Festival 2022**
- 20 show run as part of **Imaginate Family Encounters @The Botanical Gardens, Edinburgh** May 2021
- **Outdoor Arts UK Ideas Summit**, in association with **SURGE** Nov '18

TRAINING AND PROFESSIONAL DEVELOPMENT

QUALIFICATIONS

Diploma in Physical Theatre Practice
2011/12
HNC/D Acting and Performance
2009-11 Grade A

WORKSHOPS AND RESIDENCIES UNDERTAKEN

Testroom, Exploring Puppetry, Animation and Visual Theatre

With Gavin Glover and Puppet Animation Scotland October 2018

Gob Squad Process Day

With National Theatre of Scotland June 2018

Physical Theatre and Technology Residency

With Surge Feb 2018

SPACE Residency

With The Performance Corporation, Ireland, Nov 2017

The Body and Story Workshop Company of Wolves

With Ewan Downie Oct 2017

Sura Medura Artist Residency

With UZ Arts, Hikkaduwa, Sri Lanka, March 2017

Physical Lab (Intensive) London

With Yorgos Karamalegos Sept 2016

The Bouffon and Tragic Chorus Masterclass Series

“Confirm Your Humanity” Research and Development in association with SURGE 2019. Performance at Manipulate Festival 2019. Produced and Directed by Lewis Sherlock

February 19 - Present

- Created and Performed at Manipulate Visual Theatre Festival, Traverse Theatre
- Creative Scotland Funded development in Techbox SURGE
- Confirm Your Humanity: *“Stunning; ingenious; brilliant. This one blew me away...Lewis Sherlock leverages his nod to the silent film era in a way that confronts and affirms online overload.” Edinburgh Guide.*

“MADDOGZ” Performance Interventions Produced and Directed by Lewis Sherlock

February 17 - Present

- Created and Performed in Sri Lanka, Short Film developed
- Performed for BRETURN Festival, Brexit Festival in Brno, Czech Republic Nov ‘17.

“Earworm”and “Covering Heights”at Clown Cabaret Scratch Night

April 2016 - June 2017

- “Earworm” and Interlude Acts. June ‘17-Assembly Roxy. (...) *“Lewis Sherlock’s abstract, lightbulb-carrying clown in a trenchcoat, managing that Pinteresque trick of being absurdly hilarious and menacing at the same time.” The Fountain*
- “Covering Heights” April ‘16- Assembly Roxy, Edinburgh. Also performed at Kelburn Garden Party

with Al Seed Nov 2015
and Judith Milligan
Uz Arts: Street Theatre Workshop
with Kud Ljud Sept 2015
(Self)-Portrait in Making Solo Performance
with Yael Karavan Jan 2015
Embodied Theatre Training Intensive
with Alex Rigg, Al Seed and Ewan Downie 2013/2014
Movement and Materials Masterclass
with Alex Rigg October 2013
Bouffon week intensive
with Philippe Gaulier July 2012

SKILLS AND EXPERIENCE

Devised performance
Physical improvisation
Clown
Bouffon
Street theatre
Outdoor performance
Site specific/responsive theatre
Workshop facilitation
Ensemble performance
Solo performance
Producing
Budget Management
Fundraising

PROFESSIONAL EXPERIENCE CURRENT FACILITATION AND CLASSES

Edinburgh University Guest Facilitator

Facilitator

March 20

Duties Included: physical theatre facilitation for teachers, directing facilitation and teaching practices for student teachers working with young people.

Edinburgh College Guest Facilitator

Facilitator

June 19

Duties Included: physical theatre facilitation, directing facilitation and teaching grassroot practices for emerging Acting and Performance students.

LOOP THEATRE Workshop Leader

Facilitator/Assistant Director/Collaborator

March 13 - Present

Duties Included: physical theatre facilitation, directing facilitation, assistant directing duties, performing alongside and teaching the participants.

East Renfrewshire C&L Physical Theatre Workshops

Facilitator Director

August 18 - Present

Duties Include: physical theatre facilitation, directing, designing and producing ensemble street performances for children and young people

PROFESSIONAL EXPERIENCE PAST PROJECTS

THE BOUFFON AND TRAGIC CHORUS MASTERCLASS SERIES - *Producer*

October 2014- November 2015

CONFLUX (NOW SURGE) - *Assistant Director and Performer*

October 2014- March 2015

SCOTTISH OPERA - *Assistant Director Physical Theatre Practitioner and Performer*

October 2013- November 2014