

Lewis Sherlock Director Physical Theatre & Solo Artist

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SOLO PHYSICAL THEATRE WORK

“Confirm Your Humanity” and “Based on Metamorphosis” Performances at Manipulate Festival 2019 by Lewis Sherlock

February 19 - Present

- Created and Performed at Manipulate Visual Theatre Festival, Traverse Theatre
- Confirm Your Humanity: *“Stunning; ingenious; brilliant. This one blew me away...Lewis Sherlock leverages his nod to the silent film era in a way that confronts and affirms online overload.” Edinburgh Guide.*

“The Good, The Bad and The Poultry” by Lewis Sherlock

Sept 16 - Present

- 3 night run at Clown Cabaret Scratch Night, the Tron Theatre, Glasgow
- SURGE Festival Cabaret, Aug ‘18
- Outdoor Arts UK Ideas Summit, in association with SURGE Nov ‘18

“MADDOGZ” Performance Interventions by Lewis Sherlock

February 17 - Present

- Created and Performed in Sri Lanka, Short Film developed
- Performed for BRETURN Festival, Brexit Festival in Brno, Czech Republic Nov ‘17.

“Earworm”, “Covering Heights” and “the Good, the Bad and the Poultry” at Clown Cabaret Scratch Night

April 2016 - June 2017

- “Earworm” and Interlude Acts. June ‘17-Assembly Roxy. (...) *“Lewis Sherlock’s abstract, lightbulb-carrying clown in a trenchcoat, managing that Pinteresque trick of being*

TRAINING AND PROFESSIONAL DEVELOPMENT

QUALIFICATIONS

Diploma in Physical Theatre Practice
2011/12

HNC/D Acting and Performance
2009-11 Grade A

WORKSHOPS AND RESIDENCIES UNDERTAKEN

Testroom, Exploring Puppetry, Animation and Visual Theatre

With Gavin Glover and Puppet
Animation Scotland October 2018

Gob Squad Process Day

With National Theatre of Scotland
June 2018

Physical Theatre and Technology Residency

With Surge Feb 2018

SPACE Residency

With The Performance Corporation,
Ireland, Nov 2017

The Body and Story Workshop Company of Wolves

With Ewan Downie Oct 2017

Sura Medura Artist Residency

With UZ Arts, Hikkaduwa, Sri Lanka,
March 2017

Physical Lab (Intensive) London

absurdly hilarious and menacing at the same time." The Fountain

- "Covering Heights" April '16- Assembly Roxy, Edinburgh. Also performed at Kelburn Garden Party

Lewis Sherlock Presents "Confession From The 'Art'"

July 2015 - PRESENT

- Conflux's SURGE as part of Merchant City Festival Glasgow
- Kelburn Garden Party 2016
- On The Verge festival, with Hope Street, Liverpool

PROFESSIONAL EXPERIENCE PAST PROJECTS WITH OTHER COMPANIES

Oceanallover, Various Productions

April 2014 - Present

- Orographic- Gatehouse of Fleet, Kelvingrove, George Square- European Championships
- Sea Hames- Manipulate Festival, Orkney Tour, Tramway- Glasgow, Sanctuary Festival
- Not To Scale- 'On Tenterhooks' for Unexpected Exeter

Dudendance, "The Lady Vanishes", "Borderlands" and "Into the Woods"

Aug 2015 - PRESENT

- Findhorn Bay Arts Festival 2016, Kinloss Abbey
- Conflux's SURGE as part of Merchant City Festival Glasgow
- The Southbank Centre, London
- Bowhill Estate, YES Festival

Summerhall's Fringe 2016 (Edinburgh) the Haining, Selkirk

CONFLUX (NOW SURGE) - Assistant Director and Performer

October 2014- March 2015

- Community Street Theatre Week with Graham Hicks
- "The Bloody Boyds" as part of Homecoming Scotland. Dean Castle, Kilmarnock
- Performer in various projects: "The Hoodz" with Joe Shipman

SCOTTISH OPERA - Assistant Director Physical Theatre Practitioner and Performer

October 2013- November 2014

- "Aerial O" - Opera with Aerial Theatre
- "The Elephant Angel" Tour, Scotland and Northern Ireland

With Yorgos Karamalegos Sept 2016

The Bouffon and Tragic Chorus

Masterclass Series

with Al Seed Nov 2015
and Judith Milligan

Uz Arts: Street Theatre Workshop

with Kud Ljud Sept 2015

(Self)-Portrait in Making Solo Performance

with Yael Karavan Jan 2015

Embodied Theatre

Training Intensive

with Alex Rigg, Al Seed and Ewan Downie 2013/2014

Movement and Materials

Masterclass

with Alex Rigg October 2013

Bouffon week intensive

with Philippe Gaulier July 2012

SKILLS AND EXPERIENCE

Devised performance
Physical improvisation
Clown
Bouffon
Street theatre
Outdoor performance
Site specific/responsive theatre
Workshop facilitation
Ensemble performance
Solo performance

